

## Ben Affleck at Center of Legal War Among 'The Accountant' Producers (Exclusive)

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## PalmStar Media Capital claims that it was "cut loose" after other producers secretly worked with PalmStar's own WME agents to woo the star



AP images/Iminim

Ben Affleck

PalmStar Media Capital filed a tantalizing lawsuit on Thursday, claiming that the casting of Ben Affleck in The Accountant was the result of a conspiracy that ended in the independent production company being cut out of the upcoming film.

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Kevin Frakes is the chief executive of PalmStar, which is readying nearly a dozen films for distribution including November Man, Term Life and American Ultra. In recent weeks, The Accountant, about a mildmannered man who moonlights as a lethal assassin, has gotten attention as Affleck's next role after Gone Girl and Batman v Superman: Dawn of Justice.

According to the complaint filed in Los Angeles Superior Court, PalmStar — represented by William Morris Endeavor - says it entered into a binding coproduction agreement on September 10 for The Accountant with co-defendants Zero Gravity Management, its principal Mark Williams

and Lynette Howell. The deal is said to have come after months of negotiation, ever since Williams allegedly submitted the screenplay for PalmStar's consideration.

due to some alleged shenanigans by its own agents.

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But it wasn't long before PalmStar was "cut loose" from the production, says the lawsuit,

Assistants) Even "throughout the parties' negotiations," states the lawsuit, "and continuing after

finalization of the parties' agreement on September 10, 2014, Defendants pursued an alternate scheme to make the film without Plaintiff." What PalmStar says it didn't immediately know was that Williams and Howell were using

PalmStar's own WME agent, Graham Taylor, "to secretly engage WME super-client Ben Affleck as the lead actor in the film and cut out Plaintiff." Howell happens to be married to Taylor, who is not a party in the litigation (nor is WME).

"Despite Taylor's obvious conflict of interest, neither he, nor Williams or Howell disclosed

to Plaintiff that they were pursuing Affleck as the lead in the Film," says the lawsuit. PalmStar says while the other producers on The Accountant were wooing Affleck, the

company was performing in accordance to the terms of the co-production agreement. This allegedly included contacting talent agents for other stars including Bradley Cooper, Christian Bale, Jake Gyllenhaal, Mark Wahlberg, Chris Pine and Benedict Cumberbatch who were pre-approved to star in the film. The plaintiff also says it ascertained the foreign sales value for the different actors, acquired salary quotes and asked FilmNation, the film's foreign sales agent, to begin running budgets for The Accountant at different locations. After September 10, the other producers supposedly suggested using a different director

than Gavin O'Connor (Warrior) and expanding the list of pre-approved actors. PalmStar says it learned on September 23 through an "independent source" that O'Connor.

was meeting with Affleck.

Williams allegedly reacted to concerns by providing reassurance that he had only known about this for 24 hours, advising PalmStar to stand by while he determined if this was real. The following day, PalmStar says it was notified that Affleck was firmly attached to the film

and already was negotiating a deal with Warner Bros. to make the film without PalmStar. Now, PalmStar is in court with a claim that its contract has been breached less than a month after execution. According to the complaint, "The key terms of the agreement between

Plaintiff and Defendants are set forth in the email between Plaintiff and Defendant dated September 10, 2014, entitled 'Accountant-Deal confirmation." The plaintiff, represented by Bryan Freedman and David Marmorstein at Freedman + Taitelman, is demanding a declaration that there is a valid and binding agreement whereby

PalmStar is entitled to co-produce the Film. Unspecified damages are also requested.

Email: Eriq.Gardner@THR.com

Twitter: @eriggardner