



Power Lawyers: THR Unveils America's Top 100 Entertainment Attorneys

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Litigation



Bryan Freedman

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Why he matters: No litigator in Hollywood keeps better tabs on the talent agency world than Freedman. He represented UTA in a dispute with **Barry Sonnenfeld** over commissions on the director's 2010 agreement to direct *Men in Black III* and recently sued ex-UTA client **Donald Faison** for commissions. And he's repping **Christopher Nolan** in a dispute over whether CAA or WME is entitled to commissions from *The Dark Knight Rises* because Nolan fired the former to join the latter before the movie came out. Next, he's going up against producer

Joe Roth over credit and backend ownership on the FX series *Anger Management*.

Key case: Freedman also represented TV Line's parent in a lawsuit against *THR*'s owner over website coding (it settled). He jokes, "You know I must be good because I sued *The Hollywood Reporter* and still made the list!"