

‘Bad Judge’s Kate Walsh Settles Commissions Lawsuit With Ex-Managers

by [Dominic Patten](#)
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Just days after her [NBC](#) legal sitcom was canceled, the actress also ended her own real life courtroom drama against [Evolution Entertainment](#). [Kate Walsh](#) and her ex-managers have come to a settlement in their 5-month battle over commissions from [Bad Judge](#) and other projects. Well, kind of – it’s conditional.

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“The settlement agreement conditions dismissal of this matter on the satisfactory completion of specific terms that are not to be performed within 45 days of the date of the settlement,” says the January 27 filing ([read it here](#)). An order from Judge Ruth Ann Kwan has set a dismissal hearing on the matter for March 11 ([read it here](#)) though that could be pulled if both sides say everything is OK or not. However, I hear that all sides are happy with how things have been worked out. No details on what the settlement entails or what the so-called specific terms are, but with the dismally rated *Bad Judge* canceled by NBC back in October and having finished its 13-episode run on January 22, it’s not like there is going to be a ton of commission cash for the two sides to fight over. Likely this will all be over for sure in the spring.

Walsh first sued Evolution over their demands for commissions on her projects back [on September 29 last year](#) in LA Superior Court. Having left Evolution over a year beforehand for “failure to provide the promised services,” the ex-*Private Practice* actress didn’t think they had a right to 10% of her dough. “Ms. Walsh believes that she should not be responsible to pay Evolution all, or any part, of the commissions demanded, and seeks guidance from this Court to determine the proper amount, if any, that she should pay to Evolution,” said the 4-page filing last fall. Responding on January 13, Evolution’s lawyers argued that the whole thing should be tossed out.



Guess those conflicting positions are all worked out now – at least conditionally.

Now repped by Untitled Management and CAA, Walsh was repped legally by attorneys Bryan Freedman and Steven Stiglitz of LA’s Freedman & Taitelman. (Freedman also is the attorney for Deadline’s parent company, PMC.) Edwin McPherson and Pierre Pine of McPherson Rane LLP represented Evolution Entertainment Partners in the matter.

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